

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Trombone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 4234

Solo Stimme / Voix / Part :  + 

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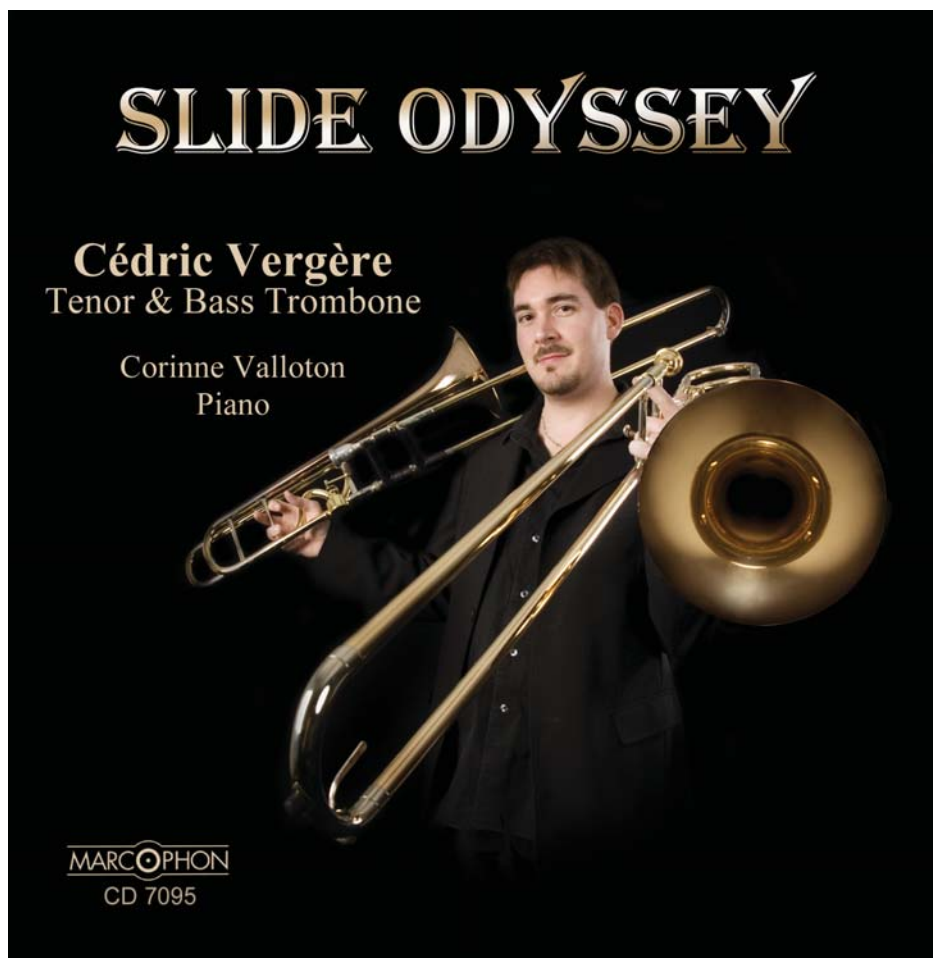


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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes
for Trombone and Piano

Pablo Sarasate
(1844 - 1908)

Arr.: Timofei Dokshitser

Moderato

Trombone in C

Piano

3

5

7

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 9 features a sixteenth-note scale in the bass staff with a fingering of 6 and a triplet of eighth notes. Measure 10 continues the scale with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and single notes.

11

Musical score for measures 11-12. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 11 has a whole rest in the bass staff. Measure 12 features a sixteenth-note scale in the bass staff with an 8va-7 marking. The grand staff has a melodic line in the treble clef with slurs and a 7 marking, and a bass line in the bass clef.

12

Lento

Musical score for measures 12-14. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 12 has a whole rest in the bass staff. Measure 13 features a sixteenth-note scale in the bass staff with a *mf* dynamic. Measure 14 continues the scale. The grand staff has a piano accompaniment with chords and a melodic line in the treble clef.

15

Musical score for measures 15-16. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 15 features a sixteenth-note scale in the bass staff with a *pp* dynamic and a *lunga* marking. Measure 16 features a glissando in the bass staff with a *gliss.* marking and an *ab libitum* marking. The grand staff has a piano accompaniment with chords and a melodic line in the treble clef.

16

gliss.

tr *tr* *tr*

espressivo

tempo espressivo

19

gliss.

dim.

rit.

21

f

8va

f a tempo

rit.

a tempo

6 6

24

8va

pp

27

Musical score for measures 27-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 27 features a melodic line in the bass staff with a dynamic marking of *p*. Measure 28 features a piano accompaniment in the grand staff with a dynamic marking of *p*.

Un poco più lento

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 29 includes the instruction "con sord." and a dynamic marking of *p*. Measure 30 includes a dynamic marking of *pp*. The score concludes with a fermata over the final note of measure 34.

35

Musical score for measures 35-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 35 includes a dynamic marking of *cresc.*. The score concludes with a repeat sign and a first ending bracket over the final measure.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. Measure 42 includes a dynamic marking of *pp*. The score concludes with a first ending bracket over the final measure.

TROMBONE

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